CROSSROADS
THEATRE CIC

Crossroads Christmas Cabaret

Meet the Artists



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Arj_e

He/ Him

@arj___e and @arj_e

Hello! My name is arj_e and my pronouns are he/him! I will be performing a SJ set consisting of your favourite christmas tracks as well as other special songs and my own personal remixes for the first time! cannot wait to see you all there and dance with you all!

Bea Clother

She/ Her

Bea is working class artist from Hereford living in Brighton.

@beaclotherperforms

She's trained for 5 years in the performing arts and has been working professionally as an actor for that time too. Her debut show 'Sex, Drugs and DnB' looks at her experiences of addiction and recovery (clean and sober for over 4 years). It's funny, sad, hard-hitting and reflective.. as well as including some BANGING DnB CHOONS!! She tells her story because she's rid herself of shame and has had courage. The show asks audiences: what story would you tell if you weren't afraid to tell it?

Bea is bringing 10 minutes of the show to Crossroads Christmas caberet.. camping and Christmas-ing up her usual material to bring an EXCLUSIVE 10 minutes to Ironworks for the Crossroads Christmas Caberet. She can't wait to party with you all! See you on the 17th.



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Piink Star

Any/All

@piinkstar.drag, @piink.star.elise, www.piinkstar.com

Hi, my name's star, 🎀✨piinkstar✨🎀 I'm a 18yr old drag artist, I use any pronouns, (refer to me as u wish, as long as your talking about me 💅) this will be my first time preforming 🤭 and it will be pure chaos 👍 good chaos 🥳 I started drag to help me find n understand myself, and to translate my soul into a visual representation n fun performance, I also want to challenge the gender construct and start conversations 🤭. it'll be a unique performance on roller skates 🤭 spiralling the world of drag and skating 🛼 together, Through my act I aim to take you on a journey starting with ✨fun chaos✨ and ending with a deeper topic spreading awareness, hope, understanding and safety, it'll be a performance you'll never forget 🤭💅

Sam Flynn

He/Him

Sam Flynn is a singer/songwriter fromt he southeast of England whose music combines honest lyricism with polished contemporary prouction. Drawing inspiration from arttists including Tate McRae, James Arthur and Shawn Mendes. He writes songs that explore vulnerability, relationships and self-discovery. Whether delivering intimate ballads or upbeat pop records, emotional storytelling remains at the centre of every release



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Lotty

She/ Her

Hi, I'm Lotty, I'm 18 and I've always lvoed singing adn writing my own songs. Music has always been a big part of my life, and I love how it gives you a way to express feelings and experiences that can sometimes be hard to put into words. I really believe that music has the power to heal people and make them feel understood and less alone. For me, songwriting is a way of telling my own stoies and making sense of things I've been through, and I love the idea that someone might listen to one of my songs and relate to it in their own way

Fad Maggots

Oli - He/They

@Fad Maggots on Facebook

Jubilantly self-proclaimed as "electro queercore parasitic mindworms", this irreverent pairing of Oli Spleen (The Flesh Happening/ Pink Narcissus/ Spleen) and Banjo (Idle bones/ Forgotten Sons/ Spleen) introduces some turbulant new music whilst breathing fresh life into a few favourites from Oli's back catalog.



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Carla

She/ Her

After finishing a degree in theatre studies at Winchester, Carla moved to London adn completed industry training with The National Youth Theatre, W1 Workshops, The Actors Class, Mixing Networks and The Actors Centre. Carla has appeared in T.V, short feature films and commercials. Theatre is her favourite aspect of performing and her favourite playwright is Philip Ridley. She showcased her edgy one women show 'Football Girls and the female apologetic' at 'Plug In Girls' and 'Mismatched' new writing showcase in London. Carla took time to train as a Drama specialist. Carla also performed in the lively role of Carrie at the New Venture theatre in 2025 which her fourth production with them. Carla is thrilled to be performing some Philip Ridley for you! Buckle up.,

Ollie

He/Him

Ollie Slater is a professional actor, clown, bubble performer and drama teacher. He is most well known as Pillywilly Mime, cabaret performer and clown. A regular on the alternative comedy and fringe theatre circuit in London Bristol and Brighton. Ollie is also a full time children's entertainer doing bubble shows for children and a drama teacher. Ollie has a passion for UK comedy and clown. He admires the work of darkly comic play write Phillip Ridley who he is performing today with Carla

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Gracie



She/ Her

Gracie trained in Theatre at Sussex and has always been involeved within msucial theatre. From roles such as Dorothy to a love for singing Hamilton, Gracie is going to showcase her musical talent through siniging at the cabaret. She is an active and incredible assest to Crossroads Theatre CIC through her constant support and voluntary work at events.



Tickets Here or via our website